

JUL 19 1921

The Classical Weekly

Published weekly, on Mondays, except in weeks in which there is a legal or a School holiday, from October 1 to May 31, at Barnard College, New York City. Subscription price, \$2.00 per volume.

Entered as second-class matter November 18, 1907, at the Post Office, New York, N. Y., under the Act of Congress of March 3, 1879.

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized on June 28, 1918.

VOL. XIV, No. 27

MONDAY, MAY 23, 1921

WHOLE No. 396

THE DESCENT INTO AVERNUS

AENEID LIBER VI

The Atlanta Girls' High School has been unable to fill the dates requested for showings of this picture. It has been booked for all available dates to the end of the spring term, the showings extending from New Hampshire to Texas.

The greatest value of the picture in Schools as a stimulus to interest in Classics will be realized by showing it as soon as possible after the opening of the fall term. In order that the picture may be so routed as to accommodate the greatest number of schools, it is desirable that applications for showings next fall be placed as early as possible—preferably during the spring or the summer.

The beauty and educational value of the picture make it an exceedingly attractive feature for Summer Schools and Chautauqs. It has been shown to several teachers' meetings with most gratifying results.

Early application for summer dates should be made to Chauncey Smith, 78 S. Pryor St., Atlantic, Ga.

College Entrance for 1923-1925

requires Ovid. The selections listed are available in

**ALLEN AND GREENOUGH'S
Selections from Ovid**

Besides the "Metamorphoses" (167 pages), about thirty pages are given to short selections from the "Fasti", the "Amores", the "Heroides", and the "Tristia."

The Notes treat literary values as well as grammatical difficulties.

Ginn and Company

70 Fifth Avenue New York

PLACE'S BEGINNING LATIN

Besides giving a solid foundation in Latin, this book accomplishes these results:

1. Justifies the time devoted to Latin study.
2. Emphasizes the relation of Latin to English.
3. Develops a better knowledge of English.
4. Shows Roman life as compared with the life of today.
5. Provides a background that will give a new meaning and vitality to Latin study.

AMERICAN BOOK COMPANY

NEW YORK

CINCINNATI

CHICAGO

BOSTON

ATLANTA

INDEX

- Accusative in Poetry: see Edwards
- Aeneas's Attitude Toward Visions: see Hahn
- Aeneid 2.783 and Aeneid 3: see Hahn
- Aeneid II, A Dramatization of, noticed..... 200
- Aeneid VI in the 'Movies', C. Knapp..... 79-80, 104
- Aeneid 6.42-44, Ernst Riess..... 14
- After Life, Vergil's Views on: see Mitchell
- Alexander: see Bassett, Samuel E.
- Alfred University, Hippolytus produced at.... 48
- Allen, Bernard M.: As to Cicero's Nodding.. 87-88
- Allen, James Turney: see Reviews, Bentwich, Connell
- American Academy in Rome, Fellowships at... 120
- American Field Fellowships in French Universities..... 64
- Anchisiades, Vergil's Use of, E. Adelaide Hahn 3-4
- Animal Weather Bureau, Eugene S. McCartney..... 89-93, 97-100
- Anthropology and the Classics, H. L. Ebeling 41-44
- Apollonius Rhodius: see Wilkins
- "Archaeology, How to Observe in", noticed... 143-144
- Aristophanes and Vocational Studies, Allen B. West..... 31
- Aristotle: see Reviews, Forster, Kenyon.... 11-14
- Arma Virumque Cano, P. H. Edwards..... 11-14
- Arms, S. Dwight: see Editorials
- Auweiler, Edwin J.: see Reviews
- Barbagallo, C.: see Reviews, Ferrero
- Barss, John Edmund: Lucretius 1.1-28 Again 120
- Bassett, Henry Jewell: see Reviews
- Bassett, Samuel E.: Paris-Alexander..... 19-20
- See Reviews, Finsler, Wilamowitz-Moellendorf
- Bates, William N.: see Reviews, Studniczka
- Beazley, J. D.: see Reviews
- Bentwich, Norman: see Reviews
- Boak, A. E. R.: see Reviews, Frank, Martin, Sweet
- Bondurant, A. L.: Latin and Greek in Mississippi..... 127
- Book Notices: see Reviews
- Brender, Franz: see Reviews
- Brett, Agnes Baldwin: see Reviews, Sydenham
- Brewster, Ethel Hampson: see Reviews, Jolliffe
- Browning's Use of the Classics, Elizabeth Nitchie..... 105-110
- Cesar..... 10
- Caldwell, Wallace E.: see Reviews
- Catilinarian Orations: see Allen, Dean, Herroult, Jeffords, Nutting
- Catullus..... 10
- Cicero: see Allen, Dean, Cooper, Herroult, Jeffords, Nutting (Interrupted Sequence), and 10
- Classical Articles in Non-Classical Periodicals: see Goodale, Messer
- Classical Associations, etc.:
 American Classical League..... 5-6, 190-191
 Atlantic States..... 88, 201-203
 Chicago..... 88
 Classical Forum: see New York, below
 Greater Boston..... 80, 184, 192
 Middle West and South: Southern Branch 104, 184
 New York..... 4, 71, 128, 152, 197, 206, 207
 New York State Teachers': Classical Section..... 136
 Philadelphia, Classical Club of... 71, 96, 128, 136, 199
 Philadelphia, Classical League of..... 160, 184
 Vassar, Classical Conference at..... 88
 Washington..... 4, 96
- Classical Investigation: see West, A. F.
- CLASSICAL WEEKLY, 'Practical' Value of, THE, C. Knapp..... 9-11
- Classification of the Similes in the Argonautica of Apollonius Rhodius, Eliza G. Wilkins.. 162-166
- Classification of the Similes in Vergil's Aeneid and Georgics, Eliza G. Wilkins..... 170-174
- Classics, Articles on the Value of..... 9
- Browning's Use of: see Nitchie
- Reading of, by New Yorkers..... 95-96
- Sir Frederic Kenyon on..... 1
- College Teachers of Latin, Training of: see Editorials
- Conditional Sentences, Elloptical, H. C. Nutting..... 94-95
- Connell, Francis M.: see Reviews
- Cooper, Lane: Cicero and Others in "Things New and Old"..... 51-52
- Correction, A..... 193
- Correspondence: see Luce.....
- Crawford, John R.: see Reviews, Freeman, Pyper
- Crees, J. H. E.: see Reviews
- Cudworth, Warren H.: see Reviews
- Dalmatia, Summer Travel in: see Haight
- Dean, Mildred: The Catilinarian Orations: A Milestone in the Progress of Democratic Government..... 2-3
- Three Latin Playlets..... 71-72
- Donnelly, Francis P.: On the Story of Odysseus and Polyphemus: see Editorials
- Dramatic Interpretation in the Teaching of the Classics, Gonzalez Lodge..... 73-77, 81-85
- Dramatization of Aeneid II..... 200
- Early Classical Scholars in Maryland, Bernard C. Steiner..... 185-190
- Ebeling, Herman Louis: Anthropology and the Classics..... 41-44

- Economic History of Rome: see Reviews, Frank
- Edgerton, Franklin: see Reviews, Mason
- Editorials:
- By CHARLES KNAPP
- Classical Association of the Atlantic States, Fifteenth Annual Meeting..... 201-203
- CLASSICAL WEEKLY, THE, as a 'Practical' Aid to Teachers of the Classics 9-11
- Greek in the High Schools..... 65-66
- Horace, Epodes 2.33-34..... 177-178
- Horace, Sermones 1.3.29-34: A Matter of Style 153-154
- Illustration of Horace, Sermones 1.3, An. 137-138
- Love of Nature in Vergil, I..... 49-51, 57-59
- Lucretius 1.1-28..... 73
- Professor Donnelly on The Story of Odysseus and Polyphemus..... 169-170
- Sir Frederic Kenyon on The Classics..... 1
- Some Illustrations of Juvenal's Third Satire..... 113-114, 121-122
- State Specialist on the Outlook for Latin, A..... 145-148
- Student on Vocational Training, A..... 129-130
- Training of College Teachers of Latin, Professor Foster on..... 161-162
- Edwards, P. H.: Arma Virumque Cano..... 11-14
- Elliott, Robert Dale: see Reviews
- Elliptical Conditional Sentences, H. C. Nutting 94-95
- English Essay, The, and Some of its Ancient Prototypes, Richard M. Gummere..... 154-160
- Essay, The, English, Greek, Latin, R. M. Gummere 154-160
- Euripides, Hippolytus of, at Alfred University 48
- The Fall of Troy: see Reviews
- Fellowships in French Universities..... 64
- Fellowships in American School of Classical Studies at Rome..... 120
- Ferrero, G.: see Reviews
- Finsler, Georg: see Reviews
- Fitch, Edward: see Reviews, Geffcken, Körte
- Forster, E. S.: see Reviews
- Frank, Tenney: see Reviews
- Freeman, C. E.: see Reviews
- French Universities, Fellowships in..... 64
- Future of Latin, The, Louis C. Paetow..... 17-19
- Geffcken, Johannes: see Reviews
- Georgics, of Vergil: see McCartney
- Geyser, A. F.: Ad Primam Nivem..... 96
- See Reviews
- Gilmer, Harold W.: The Classical Element in the Poems of Rudyard Kipling:..... 178-181
- Godley, A. D.: see Reviews, Kipling
- Goodale, Grace H.: Classical Articles in Non-Classical Periodicals..... 16, 24, 32, 103, 167-168
- Graves, Charles: see Reviews, Kipling
- Gray, Mason D.: Proposed Syllabus in Latin for Junior High Schools in New York State.. 195-197
- Greek in the High Schools: see Editorials
- In Mississippi: see Bondurant
- Greek, Value of, Sir Frederic Kenyon on..... 1
- Grenfell, B. P.: see Reviews
- Gummere, R. M.: The English Essay and Some of Its Ancient Prototypes..... 154-160
- See Reviews, Holland
- Hadzsits, George Depue: Media of Salvation 70-71
- Hahn, E. Adelaide: Aeneid 2.783 and Aeneid 3 Again: Aeneas's Attitude Toward Visions..... 122-126
- Note on Vergil's Use of Anchisiades..... 3-4
- Haight, Elizabeth H.: Notes on Summer Travel in Italy and Dalmatia..... 52-53
- Hamlin, A. D. F.: see Reviews, Warren
- Harrer, G. A.: see Reviews, Bassett, Ferrero
- Heath, Sir Thomas L.: see Reviews
- Herford, Mary A. B.: see Reviews
- Herrault, J. M.: In Catilinam 2.4..... 87
- In Catilinam 3.11..... 200
- High School Junior: see Gray
- Hippolytus, Given at Alfred University..... 48
- Hodgman, Arthur Winfred: Word-Grouping in Vergil..... 193-195
- Holland, Francis: see Reviews
- Homer: see Pharr, Wight.
- Hoppin, Joseph Clark: see Reviews
- Horace: see Barrs, Editorials, Kent, Knapp, Reviews (under Cudworth, Kipling) and..... 10, 16, 192
- Humphreys, Milton W.: see Reviews, Heath
- Hunt, A. S.: see Reviews, Grenfell
- International Language, Latin as: see Paetow
- Interrupted Sequence, H. C. Nutting..... 31-32
- Italic Languages, The, E. H. Sturtevant..... 66-69
- Italy and Dalmatia, Notes on Summer Travel in, Elizabeth H. Haight..... 52-53
- Jeffords, Clyde R.: Cicero, In Catilinam 2.4 Iterum 183-184
- Jolliffe, Richard Orlando: see Reviews
- Junior High School, Proposed Syllabus for, in Latin..... 195-197
- Juvenal: see Editorials, and..... 10
- Kellogg, George Dwight: see Reviews, Cudworth, Geyser, Kipling
- Kent, Roland G.: Horace, Odes 4.6.1-28..... 144
- Kenyon, Sir Frederic, On the Classics..... 1
- See Reviews
- Kipling, Rudyard: see Gilmer, Reviews
- Knapp, Charles: Aeneid VI in the 'Movies'.. 79-80
- Lesson on an Ode of Horace, by J. W. Mackail..... 192
- Longevity and Genius..... 168
- Lucretius 1.1-28 Once More..... 168
- Once More Aeneid VI in the 'Movies'..... 104
- Roman Wit..... 200
- See Editorials
- See Reviews, Crees, Fall of Troy, Forster, Kenyon, Liddell and Scott, Meredith College Bulletin, Monroe, Oxford Classical Text Series, Passages for Greek and Latin Repetition

- Körte, Alfred: see Reviews
 Laing, Gordon J.: see Reviews
 Languages, The Italic: see Sturtevant
 Latin as an International Language: see Paetow
 Latin and Greek in Mississippi, A. L. Bondurant 127
 Latin, Future of, Louis C. Paetow 17-19
 Latin, Outlook for, A State Specialist on: see Editorials
 Latin Playlets, Three, Mildred Dean 71-72
 Latin Version, by A. L. Geyser 96
 By John C. Rolfe 192
 Lodge, Gonzalez: Dramatic Interpretation in the Teaching of the Classics 73-77, 81-85
 Longevity and Genius, Charles Knapp 168
 Luce, Stephen B.: Correspondence 120
 See Reviews, Beazley, Herford, Hoppin
 Lucretius: see Barss, Knapp, McCrea, Mabbott, and 10
 McCartney, Eugene S.: An Animal Weather Bureau (deals with Vergil, Georgics) 89-93, 97-100
 McClees, Helen: see Reviews
 McCrea, Nelson Glenn: Cited on Lucretius 168
 Mabbott, Thomas Ollive: On Lucretius 135-136
 Mackail, J. W.: Lesson on an Ode of Horace 192
 Marshall, F. H.: see Reviews
 Martin, Edward J.: see Reviews
 Maryland, Early Classical Scholars In: see Steiner
 Mason, William A.: see Reviews
 Menenius Agrippa, Parable Of, John D. Warnock 130-133
 'Movies and the Classics' 71, 79-80
 Meredith College Bulletin: see Reviews
 Messer, William Stewart: Classical Articles in Non-Classical Periodicals 63-64, 79, 126-127, 191-192
 Mississippi, Latin and Greek In 127
 Mitchell, Lynn B.: Vergil's Teachings on Rewards and Punishments in the After Life 59-61
 Monroe, Paul: see Reviews
 'Movies', Aeneid VI in 79-80, 104
 Musa Americana: see Reviews, Geyser
 Mustard, Wilfred P.: see Reviews, Summers
 Pegasus as the Poet's Steed 200
 New or Old? H. C. Nutting 31
 Nitchie, Elizabeth: Browning's Use of the Classics 105-110
 See Reviews
 "None But the Brave", John D. Warnock 29-31
 Nutting, H. C.: Elliptical Conditional Sentences 94-95
 Interrupted Sequence 31-32
 New or Old? 31
 Odysseus and Polyphemus, Professor Donnelly on the Story of 169-170
 Ogle, M. B.: see Reviews, Nitchie
 Order of Words in Vergil: see Hodgman
 Originality, Some Spheres of Roman, R. B. Steele 138-143
 Outlook for Latin, A State Specialist on The: see Editorials
 Ovid 10
 Oxford Classical Text Series: see Reviews 48
 Oxyrhynchus Papyri. Part XIII: see Reviews, Grenfell
 Paetow, Louis John: The Future of Latin 17-19
 Parable of Menenius Agrippa, The, John D. Warnock 130-133
 Paris-Alexander, Samuel E. Bassett 19-20
 Passion Play in Latin, Dwight Nelson Robinson 32
 Pegasus as the Poet's Steed, W. P. Mustard 200
 Pharr, Clyde: Homer and the Study of Greek 114-118
 Phoutrides, Aristides: see Reviews, Xenopoulos
 Polyphemus and Odysseus, Professor Donnelly on the Story of: see Editorials
 'Practical' Value of THE CLASSICAL WEEKLY: see Editorials
 Pyper, John: see Reviews
 Prentice, William K.: see Reviews, Caldwell
 Red Rain in Iliad 16.459, Note on, Carol Wight 183
 Reprint, Do New Yorkers Read the Classics? 95-96
 Reviews:
 Bassett, Henry Jewell: Macrinus and Diadumenianus (Harrer) 174-175
 Auweiler, Edwin J.: The "Chronica Fratris Jordani a Giano" (Walsh) 206
 Beazley, J. D.: Attic Red-Figured Vases in American Museums (Luce) 44-46
 Bentwich, Norman: Hellenism (Allen) 102-103
 Brender, Franz: Die Rückläufige Ableitung im Lateinischen (Sturtevant) 78
 Caldwell, Wallace E.: Hellenic Conceptions of Peace (Prentice) 148-149
 Connell, Francis M.: A Short Grammar of Attic Greek (Allen) 78-79
 Crees, J. H. E., and Wordsworth, J. C.: Thucydides. Book IV, Chapters I-XLI (Knapp) 184
 Cudworth, Warren H.: The Odes and Secular Hymn of Horace Englished, etc. (Kellogg) 23-24
 Elliott, Robert Dale: Transition in the Attic Orators (Van Hook) 149-150
 Fall of Troy: A Dramatization of Aeneid II (Knapp) 200
 Ferrero, G., and Barbagallo, C.: A Short History of Rome (Harrer) 20-22
 Finsler, Georg: Homer² (Bassett) 55-56
 Forster, E. S.: Oeconomica of Aristotle, Translation of (Knapp) 207
 Frank, Tenney: An Economic History of Rome to the End of the Republic (Boak) 61-63
 Freeman, C. E.: Latin Poetry from Catullus to Claudian. An Easy Reader (Crawford) 22-23
 Geffcken, Johannes: Die Griechische Tragödie (Fitch) 100-101
 Geyser, Anthony F., S. J.: Musa Americana (Third Series): Latin Odes in Classic Metres (Kellogg) 53-55

Musa Americana (First Series, Revised) (Kellogg).....	55	Wilamowitz-Moellendorff, Ulrich von: Die Ilias und Homer (Bassett).....	110-112
Grenfell, B. P., and Hunt, A. S.: The Oxyrhynchus Papyri. Part XIII (Van Hook).....	14-16	Wordsworth, J. C.: see Reviews, Crees	
Heath, Sir Thomas L.: Euclid in Greek. Book I (Humphreys, Smith).....	133-135	Xenopoulos, Gregorios: 'The War 1912-1913' (Phoutrides).....	101-102
Herford, Mary A. B.: A Handbook of Greek Vase-Painting (Luce).....	47-48	Riess, Ernst: Aeneid 6.42-44.....	14
Holland, Francis: Seneca (Gummere).....	93-94	Robinson, David M.: see Reviews, McClees, Marshall, Vaughan	
Hoppin, Joseph Clark: A Handbook of Attic Red-Figured Vases (Luce).....	46-47	Robinson, Dwight Nelson: A Passion Play in Latin.....	32
How to Observe in Archaeology (Shear).....	143-144	Rolfe, John C.: see Reviews, Wieand Latin Version, Seni Iuveni.....	128
Hunt, A. S.: see Reviews, Grenfell		Roman Originality, Some Spheres of, R. B. Steele.....	138-143
Jolliffe, Richard Orlando: Phases of Corruption in the Last Half-Century of the Roman Republic (Brewster).....	118-120	Roman Wit, List of Articles on, C. Knapp.....	200
Kenyon, Sir Frederic G.: Respublica Atheniensium of Aristotle, Translation of (Knapp).....	207	Sequence, Interrupted, H. C. Nutting.....	31-32
Kipling, Rudyard, Graves, Charles, Godley, A. D.: Q. Horati Flacci Carmina a Rudyardo Kipling et Carolo Graves Anglice Reddita et Variorum Notis Adornata ad Fidem Codicum MSS. (Kellogg).....	181-183	Shear, T. Leslie: see Reviews, How to Observe in Archaeology	
Körte, Alfred: Die Griechische Komödie (Fitch).....	100-101	Similes in Apollonius Rhodius, and in Vergil: see Wilkins	
Laing, Gordon J.: The Genitive of Value in Latin and Other Constructions with Verbs of Rating (Wheeler).....	203-206	Smith, David Eugene: see Reviews, Heath	
Liddell and Scott's Greek-English Lexicon, Notice of forthcoming Revised Edition of (Knapp).....	136	Some Spheres of Roman Originality, R. B. Steele.....	138-143
McClees, Helen: A Study of Women in Attic Inscriptions (Robinson).....	197-199	Steele, R. B.: Some Spheres of Roman Originality.....	138-143
Marshall, F. H.: Discovery in Greek Lands. A Sketch of the Principal Excavations and Discoveries of the Last Fifty Years (Robinson).....	166-167	Steiner, Bernard C.: Early Classical Scholars in Maryland.....	185-190
Mason, William A.: A History of the Art of Writing (Edgerton).....	175-176	Studniczka, Franz: see Reviews	
Martin, Edward J.: The Emperor Julian: An Essay on his Relations with the Christian Religion (Boak).....	135	Sturtevant, E. H.: The Italic Languages.....	66-69
Meredith College Bulletin (Knapp).....	48	See Reviews, Brender	
Monroe, Paul: Source Book of the History of Education for the Greek and Roman Period (Woody, Knapp).....	77-78	Summers, Walter Coventry: see Reviews	
Nitchie, Elizabeth: Vergil and the English Poets (Ogle).....	25-29	Sweet, Lewis Matthew: see Reviews	
Oxford Classical Text Series (Knapp).....	48	Sydenham, Edward A.: see Reviews	
Passages for Greek and Latin Repetition (Knapp).....	176	Syllabus in Latin for the Junior High School: see Gray	
Pyper, John: Titi Livi Ab Urbe Condita Liber XXII (Crawford).....	23	Teaching of Homer: see Pharr	
Studniczka, Franz: Das Bildnis Menanders (Bates).....	85-86	of Latin and Greek, Articles on.....	10
Summers, Walter Coventry: The Silver Age of Latin from Tiberius to Trajan (Mustard).....	151-152	Teachers of Latin, The Training of College: see Editorials	
Sweet, Lewis Mathew: Roman Emperor Worship (Boak).....	7-8	Thucydides: see Reviews, Crees	
Sydenham, Edward A.: Historical References on Coins of the Roman Empire from Augustus to Gallienus (Brett).....	86-87	Training of College Teachers of Latin: see Editorials	
Vaughan, Agnes Carr: Madness in Greek Thought and Custom (Robinson).....	150-151	Troy, Fall of: Dramatization of Aeneid II, Noticed.....	200
Warren, Herbert Langford: The Foundations of Classic Architecture (Hamlin).....	6-7	Value of Greek, Sir Frederic Kenyon on.....	1
Wieand, Helen E.: Deception in Plautus: A Study in the Technique of Roman Comedy (Rolfe).....	148	Value of the Classics, List of Articles on.....	9
		Value, 'Practical,' of THE CLASSICAL WEEKLY.....	9-11
		Van Hook, La Rue: see Reviews, Elliott, Grenfell	
		Vassar College, Classical Conference at.....	88
		Vaughan, Agnes Carr: see Reviews	
		Vergil: see Editorials, Hahn, Hodgman, Knapp, McCartney, Mitchell, Riess, Wilkins	
		Vocational Studies and Aristophanes: see West, A. B.	
		Vocational Training, A Student on: see Editorials	

- Walsh, James J.: see Reviews, Auweiler
 Warnock, John D.: "None But the Brave" 29-31
 The Parable of Menenius Agrippa 132-133
 Warren, Herbert Langford: see Reviews
 West, Allen B.: Aristophanes and Vocational
 Studies 31
 West, A. F.: Proposed Classical Investiga-
 tion by the American Classical League 190-191
 Wheeler, A. L.: see Reviews, Laing
 Wieand, Helen E.: see Reviews
 Wight, Carol: A Note on the Red Rain in
 Iliad 16.459 183
 Wilamowitz-Moellendorf: see Reviews
 Wilkins, Eliza G.: A Classification of the
 Similes in the Argonautica of Apollonius
 Rhodius 162-166
 A Classification of the Similes in Vergil's
 Aeneid and Georgics 170-174
 Word-Grouping in Vergil, Arthur W. Hodg-
 man 193-195
 Woody, Thomas: see Reviews, Monroe
 Wordsworth: see Reviews, under Crees
 Xenopoulos, Gregorios: see Reviews



The Coins of the Roman Republic and Empire

offer a wide field of interesting types and inscriptions. They are invaluable to the instructor of Latin and a stimulation to the student of the Classics.

A list of Greek and Roman Coins and Numismatic books will be sent upon request.

Collections assembled for Schools and Universities.

WAYTE RAYMOND

489 Park Ave.,
NEW YORK

THE CHARM OF THE MOVING PICTURE

is enticed into the class-room in visual education

Eastman Roman Life Slides Lantern Slides and Lectures

Bringing Julius Caesar and the Romans at home with their educational messages to the visual comprehension of the student.

They are

NOT AN EXPERIMENT

for they have achieved remarkable results in many schools.

The series is composed of nine sets of fifty slides and one lecture.

For further information address

EASTMAN ROMAN LIFE CO.
IOWA CITY, IOWA

HOMERIC GREEK

by

CLYDE PHARR

Ph.D., Yale University

Professor of Greek in Southwestern Presbyterian
University

This book for beginners, based on Homeric instead of Attic Greek, embodies in its final form the results of thorough testing in the classes of several American colleges. Hearty enthusiasm has greeted this text which blazes a new trail.

D. C. HEATH & COMPANY

231-245 W. 39th Street

New York City

Robert Ceril MacMahon

(Ph.D. Columbia University)

BOOKSELLER

78 West 55th St., New York, N. Y.

Tel. 457 Circle

Now on sale:

Unusual Library on Italy—many books of interest to students of the Classics and of the Renaissance.

(Lists 63, 64, 65)

Remarkable Semitic Library of the late Professor Bruennow of Princeton University, including many books of interest to students of the Classics.

(Lists 66, 67)

Librarians visiting New York will find it to their advantage to make appointments, as special terms will be made for large orders.

Catalogues and lists sent on request.

THE CLASSICAL WEEKLY is published by The Classical Association of the Atlantic States, weekly, on Mondays from October 1 to May 31 inclusive, except in weeks in which there is a legal or a school holiday, at Barnard College, Broadway and 120th St., New York City.

All persons within the territory of the Association who are interested in the language, the literature, the life, and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, 1737 Sedgwick Avenue, New York. The annual dues (which cover also the subscription to THE CLASSICAL WEEKLY) are two dollars. The territory covered by the Association includes New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia. Outside the territory of the Association the subscription price of THE CLASSICAL WEEKLY is two dollars per volume. *If affidavit to bill for subscription is required, the fee must be paid by the subscriber. Subscribers in Canada or other foreign countries must send 30 cents extra for postage.*

Managing Editor

CHARLES KNAPP, Barnard College, Columbia University.

Associate Editors

WALTON B. MCDANIEL, University of Pennsylvania

DAVID M. ROBINSON, The Johns Hopkins University.

Communications, articles, reviews, books for review, queries, etc., inquiries concerning subscriptions and advertising, back numbers or extra numbers, notices of change of address, etc., should be sent to Charles Knapp, 1737 Sedgwick Avenue, New York City.

Single copies, 10 cents. Extra numbers, 10 cents each. Back volumes, 1-13, \$2.00 each.

SPECIAL NOTICE.—To replace copies issued before notice is given of change of address, a charge of 10 cents per copy must be made. This change of policy is forced by advanced costs of publication.

Claim for a number lost in transit should be made within 20 days of the date of the number.

Printed by W. F. Humphrey, 300 Pulteney St., Geneva, N. Y.

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

Organized in November, 1906

Membership April 11, 1921, 724

Dues - - - - - \$2.00 per annum

(The year runs from May 1 to April 30)

President

PROFESSOR HELEN H. TANZER

Hunter College, New York City

Secretary-Treasurer

PROFESSOR CHARLES KNAPP,

Barnard College, New York City

Vice-Presidents

Professor Willis P. Woodman, Hobart College, Geneva, N. Y.

Professor Cleveland K. Chase, Hamilton College, Clinton, New York.

Mr. Charles Huntington Smith, Morristown School, Morristown, N. J.

Dr. Arthur W. Howes, Central High School, Philadelphia, Pa.

Professor Evan T. Sage, University of Pittsburgh, Pittsburgh, Pa.

Miss Cora A. Pickett, High School, Wilmington, Del.

Professor C. W. E. Miller, The Johns Hopkins University, Baltimore, Md.

Miss Mildred Dean, Central High School, Washington, D. C.

The Agamemnon of Aeschylus

Translated into English Rhyming Verse

By GILBERT MURRAY

"The *Agamemnon* is not like Aeschylus' *Suppliant Women*, a statue half hewn out of the rock. It is a real play, showing clash of character and situation, suspense and movement, psychological depth and subtlety. Yet it remains something more than a play. In the long lyrics especially one feels that the guiding emotion is not the entertainer's wish to thrill an audience but something deeper and more prophetic, a passionate contemplation and expression of truth; though of course the truth in question is something felt rather than stated, something that pervades life, an eternal and majestic rhythm like movement of the stars".—*From the Introduction.*

The Tragedy of Greece

By A. J. TOYNBEE

A lecture to Candidates for Honours in *Literae Humaniores* at Oxford emphasizing (1) the value of the study of Greek Civilization and (2) developing the plot of the history of that Civilization from its beginnings to about the eighth century A. D.

At all booksellers or from the publishers

OXFORD UNIVERSITY PRESS

American Branch

35 WEST 32D STREET

NEW YORK



